

ISSUES & EVENTS

Vol. 4 No. 19, March 1, 1973

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The Gazette: Montreal mornings aren't the same with it

Disparaging Montreal's *Gazette* is almost as fashionable as dumping on *Time* magazine. Gutless, stodgy, right-wing, runs the usual criticism. While there's been ample ground for such sentiments in the not-too-distant past, anybody who's abandoned the paper for more with-it publications really ought to look again. Astonishing changes have been wrought.

Lest we be accused of *aditorializing* (after all, universities have some interest these days in newspaper coverage) we'll state at the outset that there's still lots of room for improvement at the *Gazette*, as elsewhere. Collins' cartoons still leave nothing unsaid; South African Paarl wine ads persist in boxes at the tops of pages; classified job ads continue to be labelled by sex; and last but not least, there remain remnants of just plain bad writing.

So what's new? Editorials, for starters. The range of topics covered in recent weeks and the sound presentation of opinion ought to delight those people chronically bored with newspapers as well as diehard readers.

Predictably, the paper's treatment of the abortion issue has elicited the most public response. Though the February 17th editorial wisely made it clear that the paper's support for abortion on demand and total repeal of the abortion law shouldn't be equated with a judgment on the act of abortion itself, inevitably most correspondents made just that equation. One went so far as to say he couldn't read the paper in good conscience again. This despite the fact that, without compromising its stance, the *Gazette* printed simultaneously the opposing view of one of its associate editors (who, it should be noted, also seemed to fall into the trap of assuming the editorial was judging abortion itself rather than the laws governing it).

Less spectacular issues have been equally interesting. Decrying the little-publicized budget cut for Quebec libraries, already grossly malnourished, the editorialist gave a cogent, sensitive appraisal of a library's role in the life of a society. Such issues are all too often neglected.

On the other hand, to the problem of pollution, rarely neglected by editorialists lately, the *Gazette* has brought some concrete suggestions. On the occasion of Pollution Week, last Wednesday's editorial gently chided STOP for sometimes seeming "diffident or prone to seek too easy solu-

tions to environmental problems", evidenced by the group's advocating gas or electricity rather than oil for heating. Pointing out that natural gas reserves are running out, and that one can't consider electricity without considering destruction of areas such as James Bay, the editorial suggested central steam-heating plants (used in Sweden) as a better idea. Further, instead of depending on increasingly severe gasoline and auto emission standards to combat car pollution, the *Gazette* made a case for accelerating Metro expansion, then banning single occupant cars driving into the city during rush hours or even banning "private cars altogether, from a downtown core area, offering instead cheap parking at key outlying Metro stations". None of these ideas is new, true, but it's nice to see them lent support from unexpected quarters.

Off the editorial page for a moment, and on to page one, the *Gazette* enjoyed its best scoop in a long time last week, with its fascinating account of how the Bourassa government dishes out the contracting goodies. Painstakingly researched, naming names, the article has succeeded in turning Quebec upside down.

And as a sequel, Drapeau's plan for a \$1.8 million renovation of the old court house for Olympic offices, without public tenders, sparked the paper's strong agreement yesterday with opposing city councillor Robert who said, "It's a very simple principle. We should have public tenders for all work." The editorial went on to say: "The system by which public works contracts are awarded has to be one in which the public can always have confidence, no matter who is govern-



The Gazette

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Tim Creery
Editorial Page Editor

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Saturday, February 17, 1973

Abortion on demand

ing the city", and noted wryly that the opposition of two councillors to the mayor was an "uncommon spectacle".

The *Star's* treatment yesterday of the same issue can only be seen at best as lacklustre (and at worst as gutless) in comparison. Its editorialist chose first to quibble with Drapeau's assessment of the architectural importance of the old building: "the 130-year-old court house is a relative youngster, more typical of the 19th century's heavy approach that what we are trying to preserve and rehabilitate in adjacent blocks". The next point was the usefulness of the offices after the games. On the question of public tenders, the *Star* had just this to say, four paragraphs down: "Whether the administration is doing the proper thing in proceeding without public tenders is another matter"; that plus a prediction that the actual cost, whether through private or public tenders, would run to about \$3 million.

Why the new editorial vitality? New editorial page editor Tim Creery may have something to do with it, though he's reluctant to make comparisons, since he's kept abreast of the *Gazette* only sporadically in the last few years. He took over only a few weeks ago, having previously been in Paris as European correspondent for the Southam News Service. As well, the paper has a new managing editor.

But whatever the past, Creery is willing to state current policy in no uncertain terms. "We're not bound by any previous tradition," he asserts, pointing up his belief that papers have to be capable of change. One tradition not held at the *Gazette* is the typical organizational structure of the editorial page editor reporting to an editor in chief. Creery says he's content with the *Gazette* structure, where he reports directly to the publisher, with whom he happens to see eye to eye.

Creery underlines the fact that the editorial stand for repeal of the abortion law is unequivocal. They published the opposing view (*not* an editorial, though placed beneath it) recognizing that abortion is an exceptionally controversial issue of conscience. And on such issue, he says, they'd do it again.

Collins' cartoons still leave nothing unsaid; South African Paarl wine ads persist in boxes at the tops of pages...



Pre-registration Information

NB. New Admissions and Collegial students transferring to the university programme 1973-74, will receive information from the Admissions Office. This guide does not apply to them.

Student Guide to Enrolment 1973-74

The following is the procedure that you must follow in order to effect a completely successful enrolment. The responsibility of following it rests entirely with you.

1. Along with this guide, your envelope should contain a class schedule, a copy of your cumulative record (not including 1972-73 grades), and the enrolment form. If your envelope is incomplete, you may obtain the necessary items at the Registration Office, 1435 Drummond Street.
2. A list of Faculty Advisers will be posted on the appropriate departmental notice board. It will also be published in 'Issues and Events'. Arrange an appointment with the adviser connected with your honours or major programme, if applicable. However, all 1972-73 Pre-Arts I students must telephone 879-4085 in order to arrange their appointments. All combined honours and joint major students must have their programmes approved by BOTH advisers.

Priority will be based on academic year and programme. But you are encouraged to enrol as early as possible, paying the \$25 fee deposit, since the date on which you submit the enrolment form to the Accounts Office can have a bearing on your priority for some popular elective courses or sections.

A. PROGRAMME PLANNING PERIOD: March 1st to June 29th

3. In advance of your appointment, complete your enrolment form, using the class schedule provided, and following the requirements of your specific programme of study as outlined in the appropriate announcement. However, please leave the 'Required' and 'Elective' columns blank; these will be determined by your tuition, thereby making your enrolment official.
4. On enrolling with your Faculty Adviser(s), double-check your schedule to ensure that you do not have time conflicts in lectures or laboratories. After your form has been completed and approved, bring the remaining copies to the Accounts Office, 1435 Drummond Street. Here you must pay a \$25 deposit on your tuition, thereby making your enrolment official.

If you fail any courses during the 1972-73 year which make alterations to your 1973-74 programme necessary (i.e. failed prerequisites), you are encouraged to make these changes either in person, by letter or by telephone through the Registration Office only until JULY 13th. Should you decide to wait until registration to have your 1973-74 programme adjusted, your chances of obtaining your courses are diminished. Please note that ONLY changes due to the above circumstances will be allowed at registration. (See item 'D').

THE DEADLINE FOR SUBMISSION OF YOUR ENROLMENT FORM AT THE ACCOUNTS OFFICE IS JULY 13th.

Should we be unable to grant you your complete programme, you will be contacted by telephone or by mail in July in order to arrange other electives. If you do not intend to be in Montreal at this time, please leave sufficient alternative information with a responsible person at the phone number indicated on the enrolment form.

B. CONFIRMATION OF ENROLMENT: August

In early August, you will receive by mail your confirmation of enrolment card, which will serve as your appointment card for registration between August 20th and 23rd.

C. REGISTRATION: August 20th to 23rd

For those who have received confirmation, registration will consist of making financial arrangements for tuition, obtaining your course cards, and having your I.D. card updated. Since your contract and course cards will be prepared and NO course or section changes are permitted at this time, a proxy may be appointed by you and sent to act on your behalf, provided he presents written authorization from you, plus tuition.

If your enrolment remains incomplete due to the unavailability of electives, you will be able to complete registration at this time. A proxy, appointed by you, may act on your behalf, provided he presents written authorization from you AND alternative course selections, plus tuition.

Sept. 4th Those whose enrolment was cancelled or who never enrolled but who are eligible to register, must appear in person on the date and hour specified on the appointment card to register in the usual manner. This appointment card must be obtained from the Records Office, 1435 Drummond Street.

D. COURSE OR SECTION CHANGES: September 6th, & September 10th to 21st.

On September 6th, all course and section changes will be made free of charge.

During the two-week course change period of September 10th to 21st, the fee for any type of change is \$5.00 per course or section change, but there is no course change fee for course additions.

PREREGISTRATION 1973-74

A preregistration package has been sent to every full-time day student registered for the 1972-73 academic year. If you will not be returning for the 1973-74 session as a full-time day student, please ignore the package.

The 1973-74 Calendars are now available at the University Records Office, 1435 Drummond Street. You must present your ID card in order to obtain a copy. This applies only to former Sir George students. All others will be provided with a copy by the Admissions Office.

Advisers

NOTE: If you are currently a day student and you do not receive your enrolment package by March 12th, notify the Registration Office, N-203, immediately.

All combined honours and joint major students must have their programmes approved by BOTH advisers.

Faculty of Arts

Special note to all Pre-Arts Collegial I students: All currently registered Pre-Arts I students must telephone 879-4085 in order to arrange an appointment with a Faculty Adviser. The following list does not apply.

Applied Social Science 879-4191 2085 Bishop Street
Asian Studies
 Prof. L. Singh 879-5875 Hall Bldg. 660/5
Canadian Studies
 Prof. R. Burns 879-5893 Hall Bldg. 462

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Government Jobs Going Now

Canadian governments are doling out work to young people, particularly students, again this summer.

The Sir George Canada Manpower Centre (CMC) (2020 Mackay St., 283-5177) has information and application forms for both federal and Quebec programs. Bring your SGWU ID card, or you won't be given an application form.

Applications for work in Montreal and other island municipalities must be obtained from the appropriate city hall. For Montreal and MUC jobs, contact City Hall (275 Notre Dame E., 872-2790).

The sooner you fill out an application, the better will be your chances for employment. **Deadline for Montreal and Quebec is March 15.** While most of the federal programs have no deadline, some departments consider applications on a first come, first hired basis. In any case, you are advised to make application before March 30, at least.

Second only to timeliness is neatness. Make your application readable. More than one official admitted that messy forms can be given only scant consideration.

For work outside the public sector, the Sir George CMC and the Guidance Office library have information on private employers. The CMC also has standard application forms which are acceptable to most companies.

What follows is an outline of the types of summer jobs (and non jobs) being offered by the federal, Quebec and Montreal administrations, with some tips gleaned from conversations with responsible officials. (This does not include Opportunities for Youth or the Public Service career-oriented employment, for which applications are no longer being received.)

Possibilities: Dope

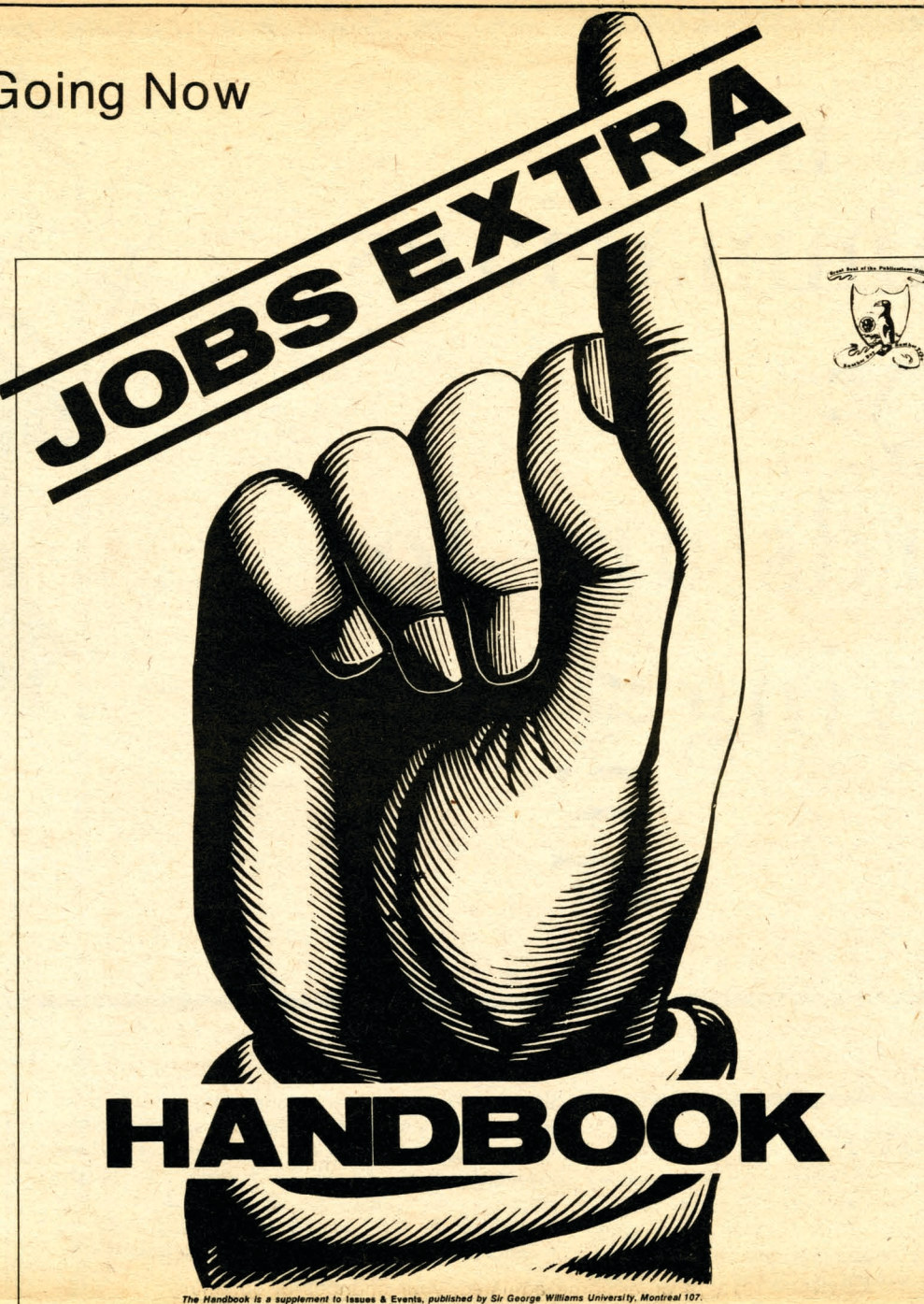
National health and welfare's non-medical use of drugs directorate will award scholarships this summer to graduate and undergraduate students to enable them to carry out research projects "directed towards providing information about all facets of non-medical drug use".

To be eligible for the award the applicant must be a Canadian citizen or landed immigrant (at the time of application) currently registered in a Canadian university graduate program and receiving training as a researcher or currently registered in a medical or other health sciences school, or planning to register in any of these programs by May or September, 1973, or working towards a B.A., B.Sc. or B.S.W. "and planning an eventual research career," the department release says.

"Students in social, behavioral or biomedical sciences are particularly encouraged to apply."

Successful applicants who hold a bachelor's degree will receive a scholarship of \$400 per month to a maximum of four months, and undergraduates will get \$350 per month, for a maximum of four months.

A student can approach the applications from two angles, one department official said. He can seek approval for his own ideas from a research supervisor, or he can ask the supervisor for suggestions as to what would be a useful drug research project.



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In either case the student must obtain sponsorship of the supervisor, be that a professor at his university or another university or a qualified member of a recognized research agency, including research departments of pharmaceutical companies. Professors needn't be directly involved in drug research but they must be qualified to supervise the project, the official said.

"The students will be expected to work closely with established researchers, in order that the summer studies program may provide further training in research skills," the release says.

Applicants are expected to be good students, as determined by their academic record and by the recommendation of their supervisor and chairmen of their departments.

Submitted projects must relate to the department's interests which are as follows:

Both human and animal projects are acceptable.

The examination of social and individual antecedents, contributing factors and patterns of drug use. This includes the impact of the law, law enforcement and social mores on non-medical drug use.

Studies on the acute and chronic effects resulting from the use of these substances. This includes the behavioral and physiological effects on the individual, as well as the social implications.

Development of new evaluation and assessment models to be applied to pro-

grams concerned with non-medical drug use.

Development of new qualitative and quantitative analytical methods to detect the presence of these drugs in the human body.

Successful applicants will be expected to "plan and carry out research projects," the release advises. But it adds: "Scholarship and operating expense funds... must be administered through the supervisor in the institution where the research is carried out."

Operating funds for a project should not exceed \$400 for the summer.

Applicants may hold other scholarships or bursaries but they are not to get money from these at the same time as they are getting it from the directorate.

The department official said applicants are not required to show proof of their intention to pursue a research career.

Applications (RODA Form 101) may be obtained from the university Scholarship Officer, Audrey Williams, on the 7th floor of the administration building, or from the Director, Research and Analytical Services Bureau, Non-Medical Use of Drugs Directorate, Health and Welfare Canada, Ottawa.

Applications must be submitted to the scholarship office by **March 27** at the latest. Earlier submissions would be appreciated.

Possibilities: Clinics

The department of national health and welfare has allocated funds to allow stu-

dents to work in street clinics providing service to youth with drug-related problems.

Applicants may either submit proposals for their own clinic or look for a job with an existing clinic. In either case, they should contact the Montreal office of the **non-medical use of drugs directorate (1255 University St., 283-4587)** for information and assistance.

Some employees will come from upper high school grades but most will be university students. All applicants will be expected to have had some practical experience as a clinic volunteer, or at least an academic background which demonstrates a suitable knowledge and interest in clinic work, one official said.

Successful applicants will receive about \$90 to \$100 per week. Some will be employed in research and others will be working at street level, the official said.

Applications should be submitted to the University St. office as soon as possible and no later than March 30.

Possibilities: Farming

The department of industry trade and commerce will hire third year engineering students (especially those with an agricultural bent) and perhaps some third year CEGEP students to survey farm machinery innovations, one department spokesman said.

The work includes interviewing farmers at their home for it is they, she claimed, who come up with the best ideas for new farm equipment.

With this experience, students will make recommendations on the type of machinery to be developed and marketed.

The pay will be approximately \$500 per month for three months, the official said.

Those interested should send their curriculum vitae to Mrs. L. Fortin, 112 Kent St., Tower B, Ottawa, Ontario.

Possibilities: Hostels

The secretary of state will offer youth the opportunity to set up hostels to provide lodging and information for summer travellers.

Project proposals must be presented by groups, not individuals. In each group, there should be one member for every 12 to 15 beds, Montreal coordinator G. Gosselin said. Hostels are expected to accommodate between 35 and 70 beds, kitchen, toilet and washing facilities. Hostels will have to provide breakfast, for which the lodgers will pay 50¢, but special attention will be given to those which also provide supper, Gosselin said.

Anyone wishing to operate a hostel in Montreal must obtain a permit from City Hall. Gosselin said he would be willing to help people get this.

Officially, salaries are \$100 per week for those responsible for the project and \$90 for those who are not responsible. However, Gosselin pointed out that no one person should be solely responsible. You can expect to get around \$90.

Administration funds for rent, etc. should be figured on the basis of 15-20% of the total salary budget.

The deadline is April 15, Gosselin said.

For more information, write to Gosselin (Rm. 309, 685 Cathcart St. - and not 658 Cathcart as it is printed in the Secretary of State brochure, "Summer '73"). For application forms contact him or the Sir George CMC.

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For non grammarians only: words are for playing with



Art work and inset: John Lennon (In His Own Write)

Ron Brown

Everyone reading this who was educated in English has experienced Miss Twiddle, the aging spinster who so traumatized our pre-pubescent brains by daily screaming, "How many times must I tell you to never split an infinitive!" (as we struggled to comprehend just what an infinitive is) that we've travelled along the remainder of our lives convinced that we are incapable of mastering the written word, that writers must be superb grammarians, that we must apologize for using the dread word "ain't", and that we're doomed to social failure because we'll never understand the difference between a gerund and the possessive case. In fact, grammar has become our secret failing much like the irresponsible urge to fuck tormented those mythical Victorians.

In all the creative writing classes I've sat in on, or been a part of, the horrid secret was never mentioned; we talked about plot structure or character formation, but never discussed the tools with which we are creating these wonderful things. Imagine a painter who'd never studied the differences between his various materials or a composer who had no idea what sounds different instruments were capable of producing. Miss Twiddle has so confused the English language that today's writer must study his building blocks furtively alone in his study, creating his own rules, because (the secret's out) English grammar, as taught by Miss Twiddle and her ilk, is a hoax — just another one of those things invented by Boards of Education with which to torture young children legally and moralistically.

How often have you heard otherwise intelligent people preface a remark on grammar with the expression, "According to Fowler..." and then go on to repeat a rule they heard only from Miss Twiddle (who may well have, in her timorous manner, prefaced her rule with that same refrain). If Miss Twiddle did commit that intellectual crime, then the Fowler she read was definitely not the same Fowler I read. The Fowler who wrote *The King's English* is a delightful pair of men who enliven their scholarly work with sentences like, "The freedom to end an English sentence with a preposition must be maintained." Miss Twiddle sure as hell never talked about freedom and anyone who came out with a bravado statement of that sort (which clearly contradicts her Fowler) was sure to get an "F" for insubordination and probably one of those concerned and friendly notes to envoy to his parents.

But the Fowlers were grammarians and I am a writer. They clatter along the road in their rococo carriage as I doff my hat from the wayside; we are momentarily bound by a deep love of our language. They then race off in search of further absurdities in the London Times while I do my damndest to create sentences to amuse them with.

Once one realizes that grammatical rules are no more than a codified means of making English words conform to selected Latin sentence constructions, and further, that the distinction 'tween the written and spoken language is an artificial device invented purely to give the educated classes (read "middle class") an edge over the uneducated classes (read "working class"), and that genuine grammar is descriptive rather than proscriptive, it leaves the writer in the unenviable position of a painter with no labels on his paint tubes. He has to start all over again without any rules to guide him; but he must do it, considering the sad state his educational experiences have left him in.

The rest of this paper is concerned with one possible approach to a restructuring — with the writer, rather than the grammarian, in mind. I am not concerned with "nouns", "adverbial conjunctions", or "copula verbs", but only with what the relative position of one word against another communicates. I don't do this to stick more rules in your head, but to give you something to meditate on and use in your own way — if you choose. If you'd rather, you could always pick up a Grade Eight textbook on grammar and torment yourself again instead of trying to make sense of what I'm saying. Better yet, invent your own "grammar". After all, it takes all kinds, and anarchy does not preclude the possibility of structure.

The house is red.

Four words. Taken separately, two of them evoke a mental picture or concept and the other two are meaningless. But then again, "house red", although it has a kind of perverse logic about it, leaves us rather unsatisfied; we expect something to follow like "paint is cheap", even if we still have to pause to realize the sentence refers to a chemical compound used to cover the exterior of buildings.

It's the same situation we would face if a musician sat down at the piano to play his latest composition, struck a dominant and tonic chord, then stood up expecting our applause. Something has to surround those chords, and this is the function of "the" and "is" in our example. "The", to

The Singu large Experience of Miss Anne Duffield

I find it recorned in my nosebook that it was a dokey and winnie dave towart the end of Marge in the ear of our Loaf 1892 in Much Bladder, a city off the North Wold. Shamrock Womlbs had recceeded a telephart whilst we sat at our lunch eating. He made no remark but the matter ran down his head, for he stud in front of the fire with a thoughtfowl face, smirking his pile, and casting an occasional gland at the massage. Quite sydney without warping he turd upod me with a mis-carriage twinkle in his isle.

'Ellifitzgerrald my dear Whopper,' he grimmond then sharply 'Guess whom has broken out of jail Whopper?' My mind immediately recoughed all the caramels that had recently escaped or escaped from Wormy Scabs.

'Eric Morley?' I ventured. He shook his bed. 'Oxo Whitney?' I queered, he knotted in the infirmary. 'Rygo Hargraves?' I winston agreeably.

'No, my dear Whopper, it's OXO WHITNEY' he bellowed as if I was in another room, and I wasn't.

'How d'you know Womlbs?' I whispered excretely.

'Harrybellafonte, my dear Whopper.' At that precise morman a tall rather angulare tall thin man knocked on the door. 'By all accounts that must be he, Whopper.' I marvelled at his acute osbert lancaster.

'How on urge do you know Womlbs? I asped, revealing my bad armchair.

'Eliphantitus my deaf Whopper' he baggage knocking out his pip on his large leather leg, fn warped the favourite Oxo Whitney none the worse for worms.

...a writer can create an atmosphere of sequential assertion or frenzied apprehension even if the actual words he uses make no sense at all.

pre-registration continued

carry on with the metaphor, has a value in language equivalent to the supertonic note in music; it has such a strong inclination towards the tonic that we are frustrated if it doesn't somehow get there, even if there are a few other notes thrown in inbetween. So too, "the" so strongly implies "house" that even if we placed "red" between the two words it would not distract from our musical sense of satisfaction once we arrive at our destination "house". We could also place "is" between "the" and "house" to produce "the is house" (which won't jar you so much if you think of it as the title of a supernatural story); or both: "the red is house" or "the is red house".

"Is" acts as a pivot chord in music or a line in painting. It separates and defines. If we move it around in our sentence we can produce startling results. For example, "is the house red". We have produced a complete thought with an air of expectancy about it simply by moving one small word two places to the left. "The house is red" has an air of finality and authority; "is the house red" one of expectancy. By paying attention to details like this and extending it on a larger scale, a writer can create an atmosphere of sequential assertion or frenzied apprehension even if the actual words he uses make no sense at all.

Interchanging the other three words of the sentence makes little difference; i.e., "is red the house", "is the red house", "is house the red", "is house red the", "is red house the" – although examples two, four and five imply that something follow (which is usually the case when we end a sentence with "the"). But, as twentieth century musicians don't feel compelled to resolve a discord with a concord, neither should a writer automatically do so in every case. Discordant word orders have their usages. Here's an example from Brian Aldiss' novel *Barefoot in the Head* (written almost exclusively in this style):

Plane begins to descend perhaps Brasher fliches at the white land as it rushes up but no impact. Is plane or cloud intangible.

If we place "is" in final place in the sentence we produce a third type of statement. E.g., "the red house is", "red the house is", "house the red is", "the house red is", etc. This form of statement is often used by poets and mystics to imply something profound. So, if you want to imply profundity, stick "is" at the end of any old sentence, even if it already has a "verb" in it. "Is" at the end of a sentence is usually sufficient warning to the reader to pay attention because something serious (from the writer's point of view) being communicated is, although it best in short sentences works. It also a disquieting effect, like a subdominant-tonic order in music, can have.

The last example is meant as warning against the reader who will object that what I have described is dependent on the intrinsic meanings of the words in my sample sentence. Consider: "the car runs well", "well runs the car", "car well the runs", "runs the well car" and so on. Take any simple sentence and play with it this way, gradually working one's way through more complex sentences.

Also, we have at our command in English a great many suffixes which change the function of words. Forget the rules about "adjectives", "adverbs" and other monstrosities and play a bit. For example, "the being houses red", "the redness housed being", "redly the house is", "is housing the red", "the houseness is being red", "the house reds is", etc. Any "noun" can become a "verb" or any "adverb" a "noun".

The point is not to create sentences of dazzling virtuosity which leave the reader gasping for breath and meaning, but to discover ways of creating concise statements by making full use of the spaces between the words. Most of the examples I have given do not fulfill that requirement in isolation, although they may function well within a specific context. It is the writer's job to be aware of what he is doing without being paralyzed by the ghost of Miss Twiddle. "The balloon biggers redly" has a more satisfying ring than "the red balloon expanded in volume" and that's what writing is all about.

Classics and Modern Languages 879-4192 2020 Mackay Street
Prof. P. Widdows (Latin, Greek)
Prof. C. Barton (Linguistics)
Prof. J. Grayson (Spanish)
Prof. I. Ehmer (German)
Prof. T. Sidorow (Russian)
Prof. J. Macaluso (Italian, Hebrew)

Economics
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Prof. A. Anastasopoulos
Prof. M. Armstrong
Prof. V. Corbo
Prof. G. Davidovic
Prof. P. Hohenberg
Prof. M. Inagaki
Prof. A. Lermer
Prof. P. Miles
Prof. R. Rand
Prof. B. Rosenfeld
Prof. B. Sahni
Prof. M. Stelcner
Prof. A. Tarasofsky

Education 879-4535 Hall Bldg. 407
Dr. D. White - Early Childhood Education Major
Dr. H. Entwistle - Joint Majors & Honours

English 879-5901
Prof. R. Bird
Prof. M. Brian
Prof. M. Foster
Mrs. H. Hanna
Prof. D. Ketterer
Prof. D. McKeen
Mrs. B. Opala
Prof. E. Pechter
Mrs. M. Petrie
Miss D. Procter
Prof. A. Ram
Prof. E. Ronquist
Prof. D. Sheps

Fine Arts 879-4132-3 Hall Bldg. 543
Art History: D. Andrus, R. Greenberg, S. Paikowsky
Art History & Studio Art: D. Andrus, R. Greenberg, S. Paikowsky, J. Miller
Art Education: S. Horner, J. Smoke
Fine Arts: P. Cohen, S. Horner, N. Springford
Graphic Design: F. Mulvey
Theatre Arts: N. Springford
Visual Arts: G. Coward, D. Jones, J.I. Smith, B. Wainwright
Cinema: J. Buckner and permission of the instructor for the desired course.
CEGEP: A. Adams
General Advisor: A. Adams

French 879-5881 Hall Bldg. 515
Prof. C. Levy
Prof. M. Euvrard

Geography 879-5885 2080 Mackay Street
Majors and honours: H. Clinch, R. Bryant
Collegial: D. Frost

History 879-5893 Hall Bldg. 633

Philosophy 879-7262 Hall Bldg. 633
Dr. S. Mullett -Collegial
Dr. J. Ornstein -Majors
Dr. C. Garside -Honours

Political Science 879-4193 Hall Bldg. 660
Prof. P. Arnopoulos
Prof. H. Shulman
Prof. L. Singh

Psychology 879-4146 Hall Bldg. 1060
Old Four-Year University Program: Dr. N. Taylor
New Three-Year University Program: Majors Advisers:
1st year - Dr. A. Hilton
2nd year - Dr. J. Chaikelson
3rd year - Dr. T. Maag
Honours Adviser:
Dr. T. Gray

Religion 879-4194 2050 Mackay Street
Prof. D. Miller - Religion Majors & Honours
Prof. R. Goldenberg - Judaic Studies Majors

Sociology & Anthropology
Majors Advisers:
Mrs. B. Buss 879-4269
Prof. D. Forsythe 879-7240
Prof. A. Synnott 879-4182
Honours Advisers:
Prof. T. Buckner (to 31/3/73 only)
879-4176

Prof. J. Drysdale 879-7272
Prof. K. Jonassohn 879-5940
Prof. H. Potter 879-7297

Russian Studies
Prof. I. Smith 879-4588
Prof. A. Sidorow 879-4330

Urban Studies
Prof. R. Bryant 879-2891

Faculty of Science

Biological Sciences Hall Bldg. 1225
Major Students:
Dr. S. Ashtakala 879-4213
Dr. H. Enesco 879-4452
Dr. S. Ruby 879-4220
Honours Students:
- Cell & Molecular Biology option
Dr. H. Enesco 879-4452
Dr. E. Newman 879-4215
- Ecology option
Dr. R. McLaughlin 879-4400
Dr. F. Macleod 879-4222
- Physiology & Developmental Biology option
Dr. F. Abbott 879-4216
Dr. R. Ibrahim 879-2877
Biology N490/491 - Special Study
Dr. H. Enesco 879-4452

Chemistry Hall Bldg. 1139
All students must arrange an appointment with Dr. R. Westbury, 879-5961. The following will act as consultants:
Analytical -Prof. J. Dick
Biochemistry -Dr. G. Campbell
Instrumentation -Dr. R. Verschingel
Inorganic -Dr. P. Bird
Organic -Dr. O Tee
Physical -Dr. R. Westbury

Geology
Dr. A. Deland 879-5826 Hall Bldg. 1280/9
Dr. H. deRomer 879-4459 Hall Bldg. 1280/8

Mathematics 879-5930 Hall Bldg. 939/4
Collegial Students:
Mrs. A. Boswall Dr. H. Proppe
Prof. M. Brian
Prof. E. Vowles
Mrs. A. Dobson
University Students:
Dr. E. Cohen Prof. R. Raphael
Prof. T. Dwivedi Prof. J. Senez
Prof. J. Hillel Dr. N. Smith
Prof. R. Moore

Physics
Hall Bldg. 841
Dr. D. Charlton 879-4042
Dr. N. Eddy 879-4054
Dr. R. Sharma 879-5888
Dr. A. Smith 879-4040

Faculty of Engineering

Civil: O. Pekau	H-971/6	879-7256
Electrical: A. Antoniou	H-915/13	879-4482
S. Gracovetsky	H-915/5	879-7236
J. Lindsay	H-915/9	879-5918
Mechanical: M. duPlessis	H-930/3	879-5851
Computer Sc.: J. Atwood	H-960/5	879-8130
T. Fancott	H-929/4	879-8195
C. Suen	H-929/2	879-8067
Pre-Engin.: D. Hamblin	H-932/2	879-5838

Faculty of Commerce & Administration

Commerce students are hereby notified that preregistration will take place on Friday, March 16th and Friday, March 23rd, Birks Hall, Norris Building. Notice as to the time and date will be found in the preregistration package, to be mailed in early March.

Private and Public Money Wanted

Ottawa, March 2 — The authors of a study published here today by the Canada Council call for the concerted action of the public and private sectors to ease the financial problems of Canadian performing arts companies and for the designation of certain companies as "national arts assets".

Called *Subsidy Patterns for the Performing Arts in Canada*, the study was conducted on commission from the Canada Council by Frank T. Pasquill and a team of researchers from York University's

Programme in Arts Administration, under the direction of Professor Paul Schafer. It is one of a series of studies on the performing arts undertaken or commissioned by the Council with a view to drawing up a global policy in the field.

Analysed in the report is support from various levels of government and the private sector for orchestras, and dance, opera and theatre companies. The authors conclude that present funding of these companies is inadequate, and

present a number of recommendations to ensure the stability and growth of Canadian performing arts organizations.

Among other things, the report recommends:

1- that both the public and private sectors increase their present subsidy of performing arts organizations (from approximately \$20 million in 1970-71 to \$32.5 million in 1974-75).

2- that the Canada Council formulate a performing arts policy along the lines of those already adopted by the Secretary of State for museums, publishing and film.

3- that the Federal government recognize some major performing arts companies as "national arts assets" and that special formulae be developed for their funding.

4- that the Canada Council consider extending the performing arts support it has generally reserved for professional companies to include groups approaching professional excellence in creativity and artistic quality.

5- that the Canada Council study the prospect of funding innovative and Canadian

experimental works in the performing arts.

6- that the Canada Council encourage a more equitable geographic distribution of financial support to the performing arts.

7- that the Canada Council urge the governments of larger urban centres to increase their support to performing arts companies, and aid them in developing effective means of evaluating grant requests.

8- that the Canada Council encourage the private sector to bolster its support to the performing arts, which has dropped from 34% in 1963-64 to 15% in 1970-71.

In the foreword to the report, it is pointed out that the conclusions and recommendations are entirely those of the authors. However, according to André Fortier, Director of the Canada Council, in general they reflect the concerns of the Council, and will certainly have an influence on the development of its programs. "I also believe", said Mr. Fortier, "that this study will help the various governments and private donors to understand the needs in this field, and to undertake action to meet them".



Jobs continued

Possibilities: Public Service

A number of clerical and labour positions will be open to students in various government departments across Canada this summer.

Applicants are expected to be students, i.e. planning to return to school next fall. Others should apply for the regular employment, permanent or temporary.

Salaries will depend on the particular type of work.

Apply at the Sir George CMC as soon as possible. There is no deadline, and while the public service commission is likely to be hiring throughout the summer, as new jobs arise or as people drop out, if you want a job for the whole summer you should get your name in soon.

Possibilities: Manpower

Students will be hired to work in CMC's again this summer to assist other students in looking for work.

Apply to Mr. Biggers or Mr. Dodier at the Sir George CMC before **March 9**.

Possibilities: Defence

The department of national defence will employ university and high school students in military and non-military occupations across Canada again this year.

"It looks like there will be a lot of room," one defence information officer said while looking over the final draft of the program.

The militia training program will pay men and women to take an eight week course with "stress on learning skills in citizenship leadership".

Applicants must be between 17 and 25 years of age. The pay is \$9.40 per day for first year recruits and more, according to rank, for those who served in the reserve in previous years, the official said.

The civilian training program will employ students for eight weeks in "community-benefit projects such as cleaning up and restoring beaches, picnic sites and recreation areas".

Applicants must be between the ages of 16 and 24. Salary will be \$9.40 per day.

The civilian term-employment program will provide manual and clerical jobs for students at defence establishments. (While government releases mention research work, the official said this would not be a major part of the program.)

The minimum salary for those 17 years old and over will be \$1.90 per hour, and \$1.65 for those under 17. This comes to about \$65 to \$70 per week.

The cadet summer camp program is restricted to those who are already enlisted in cadet organizations.

Full details of the defence summer program for students will be released later this month, the official said. However, the Sir George CMC will register names of interested students anytime.

Possibilities: City Jobs

The City of Montreal expects to hire a "few thousand" students this summer — in addition to those returning to the same jobs they held in previous years — to work in clerical and manual positions at parks, libraries restaurants, Man and His World, etc., one employment officer said.

Applicants must be at least 17 years of age by May 1, 1973, have a fair knowledge of French and English and be a resident of Montreal. A resident is anyone who has been living here a reasonable length of time, thus students who have lived here for the academic year are eligible.

People applying for work in the city proper must be residents of the city. People applying for work in the Montreal Urban Community must be residents of the MUC. Those applying for work at Man and His World may reside in either place.

Salaries start in the neighbourhood of \$2.00 an hour and are increased in relation to the academic or technical requirements of the particular job.

Application forms must be obtained from Room 416, City Hall (275 Notre Dame St. E., 872-3236). The deadline for applications is **March 15**.

Most municipalities on the Montreal Island have some summer positions. Contact the appropriate city hall as soon as

possible.

In addition to city-administered projects at Man and His World, private concessionaires will do their own hiring. A list of these concessionaires will be available at Concessions and Licenses, PS 1 Annex Ste. Helen's Island, 872-6034) by the end of April, one official said.

Working for foreign governments in their pavilions is a faint possibility. Inquiries should be directed to the consulates of the individual countries. These include France, Japan, Switzerland, Austria, Bulgaria, U.S.S.R., Belgium and Czechoslovakia, all of which are listed in the phone book under "Consulates General". For work as a hostess, take your leads from the city employment office (Room 416, 275 Notre Dame E.). For more information, contact Mrs. Mangault (872-6010).

Possibilities: Provincial

The Quebec government will hire students again this summer in various departments for manual and clerical work.

Applications and information may be obtained from the Sir George CMC, Deadline for applications is **March 15**.

Non-work: Language Training

The secretary of state will give post-secondary students the opportunity to improve their French or English this summer by offering a six week "language immersion" course including formal classes, at post-secondary institutions, and extra-curricular activities. The state will pay tuition, meals and accommodation (in either residential facilities or private homes). Students will pay their own transportation costs to and from the place of study.

More information may be obtained from the Sir George CMC, the Quebec department of education or the Montreal secretary of state office (283-5689).

Non-work: Group Travel

The secretary of state will pay part of travel costs for Canadian groups that want to visit other provinces, provided they can find another group at the other end of the road that wants to exchange places and ways of living with the first group.

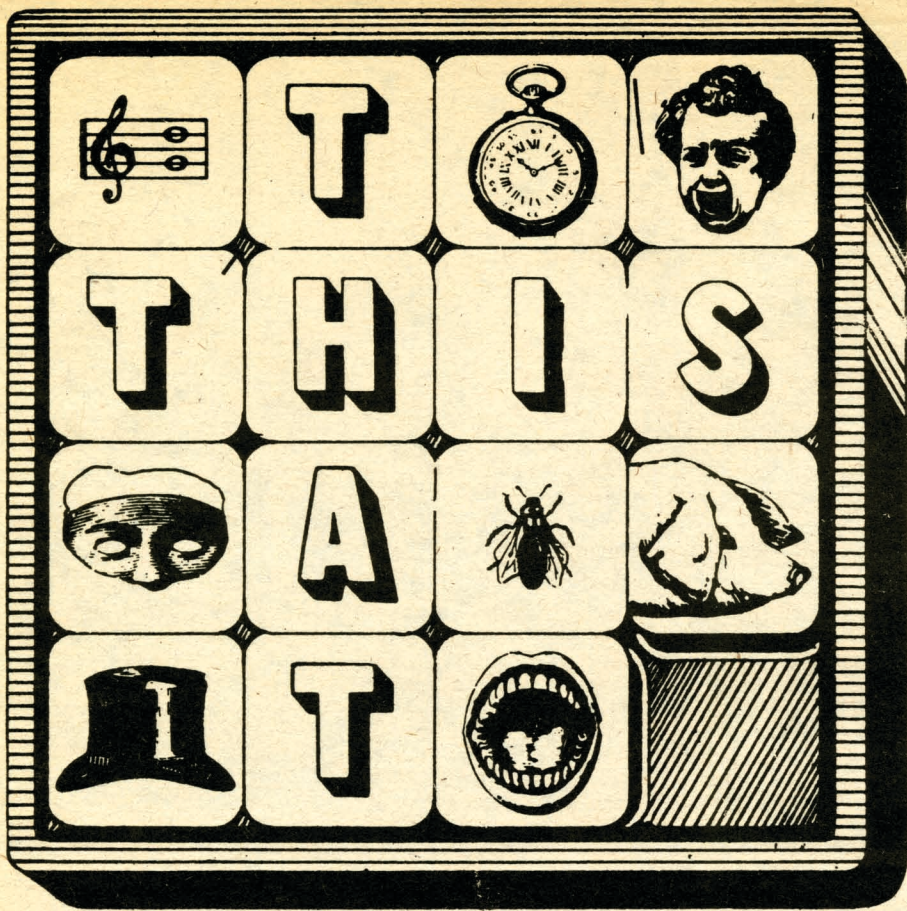
The two groups must arrange a definite

program which entails exchanging activities (such as two groups of children attending each other's school) for at least five days, one department official said; there is no maximum time period.

Applicants must be at least 12 years old; there is no maximum age, and indeed senior citizens are especially encouraged to take advantage of the program. Priority, in terms of greater travel subsidies, will also be given to low income groups, youth from geographically isolated areas and handicapped youth. The state never pays all the expenses, the official said.

A detailed brochure about the exchange travel program may be obtained from the Montreal office (283-5689). Completed applications must be submitted to the same office at least three months before travel begins.

Watch for a more off-beat approach to job hunting in the next regular Handbook.



Anais Nin Drops In

Anais Nin, novelist and author of a life-long, multi-volume diary, is being brought to Montreal next week by the McGill Debating Union and the SGWU Faculty of Arts.

She will give two public lectures: Tuesday, March 6 at 6 p.m. in room 110 of SGWU's Hall Building; and Wednesday, March 7 at 8 p.m. in room 132 of McGill's Leacock Building.

Much of the recent wide recognition given her is due to publication of *The Diary of Anais Nin*, a chronicle of her growth as woman and writer and of close friendships with Henry Miller, Antonin Artaud,



Anais Nin and friend: Not for her the prominence of Winston and Simba.

Lawrence Durrell and others. Four volumes have appeared since 1966, and she is now working on the fifth. The remarkable diary (consisting of over 150 original volumes now stashed in a Brooklyn bank vault) was begun as a letter to her father on the boat that brought her, at age 11, from Spain to America.

Although Anais Nin is not formally a feminist, her work has today found a special sympathy among women. The reasons go back as far as 1932 when in *D.H. Lawrence: An Unprofessional Study*, her first book and the first defense of Lawrence by a woman, she wrote, "The modern woman desires also to build her own world directly, not through the man....The woman who creates a world directly is the artist-builder woman."

Among her nine works of fiction, *Ladders to Fire*, *Children of the Albatros*, *The Four-Chambered Heart*, *A Spy in the House of Love*, and *Seduction of the Minotaur* form a continuous whole.

Her work has been published in Sweden, Japan, Germany, Spain, Catalonia, Holland, Italy, France, India, Belgium, and England, as well as the U.S. She has been a model, a dancer and a psychoanalyst under the guidance of Dr. Otto Rank. She is now an American citizen who travels extensively and considers herself an international writer.

Big Bread for Smart Cookies

The Conservatory of Cinematographic Art announces that the Fifth Canadian Student Film Festival will be held at Sir George Williams University September 26 to 30, 1973.

Once again, the Conservatory will be joined by Famous Players Ltd. to offer the largest Canadian competition of its kind. The Conservatory will organize the festival and Famous Players will put up \$10,000 in prize money and awards.

Prizes will be divided among scenario, animation and documentary categories in 16mm, 35mm and Super 8 format. Best overall entry will receive the Norman MacLaren Award and \$1,000.

Only Canadian-produced films are eligible; they may not have been entered in any other festival during 1973.

Deadline for submissions is August 26. Films from the Prairies and B.C. should be sent to Famous Players Ltd., 719 Seymour Street, Vancouver; those from Eastern Canada to the Conservatory of Cinematographic Art.

Entry forms and contest details will soon be mailed to schools and be made available at Famous Players theatres across Canada. Details from the Conservatory of Cinematographic Art, 1455 de Maisonneuve Boulevard, Montreal 107.

McGill press release, Feb. 20: New Dean of Management Announced

... Followers of dog shows may know Stanley Shapiro through Winston and Simba but, being bull-mastiffs, these animals are themselves prominent in any society.

If you didn't know him by now (page 3 of the release), you might have known him through his dogs, but they, being so classy, you couldn't possibly have known him.

Science Policy

The Science and Human Affairs Program and Associated Student Society at Sir George Williams University with the co-operation of the Science Council of Canada will sponsor a series of conferences during March and early April. Each session will have a featured guest:

Dr. P.D. McTaggart-Cowan on Friday, March 9; Dr. Louis-Philippe Bonneau on Friday, March 23; Senator Maurice Lamontagne on Friday, April 6 and the Hon. Jeanne Sauvé on Friday, April 13.

Discussion will centre around questions of research policy in Canada, with special reference to the Universities in the Montreal Area. Some of the questions likely to be raised include: the dangers and opportunities in the establishment of university research policies; the funding of research - basic science vs. applied science, social science vs. natural sciences; the relative role of research vs. teaching; the relationships between research and the economy.

It is hoped that the conferences will initiate a continuing dialogue and reveal areas for fruitful cooperation among Quebec Universities.

Each session will have a panel in addition to the principal speaker. These panels will be made up of researchers and administrators from Montreal universities and of representatives of government and industry.

At this time it is expected that all the conferences will commence at 2:00 p.m.

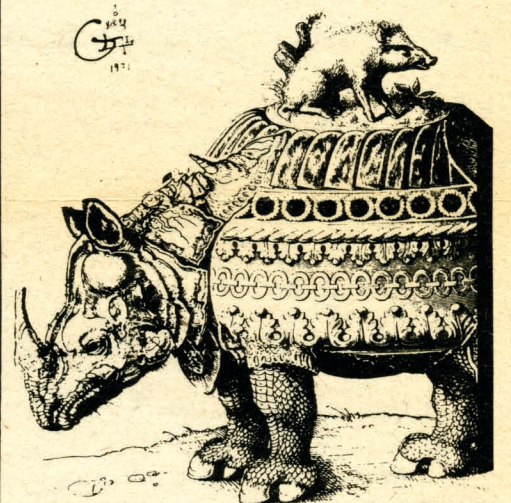
Any questions or suggestions on these conferences: George Bindon at 879-4449. (Humanities of Science Department).

Beer Without Pain

Is it the function of the university to act as a surrogate tavern waiter for the rowdier beer bash patrons who like to break things? Should the university distribute pacifiers to avoid further damage to university property? Pressing questions, these.

Questions nevertheless that have to be answered with forthrightness and with swift dispatch, if the community is to remain physical plantly intact.

Is this modular approach to learning working? We'd like to hear from you if you have any thoughts on this one: Issues & Events, 2145 Mackay (basement).



Jobs

CLERK - OFI - ADMISSIONS OFFICE DUTIES:

General clerical duties involving filing and alpha-numeric sorting for Admissions Office.

QUALIFICATIONS:

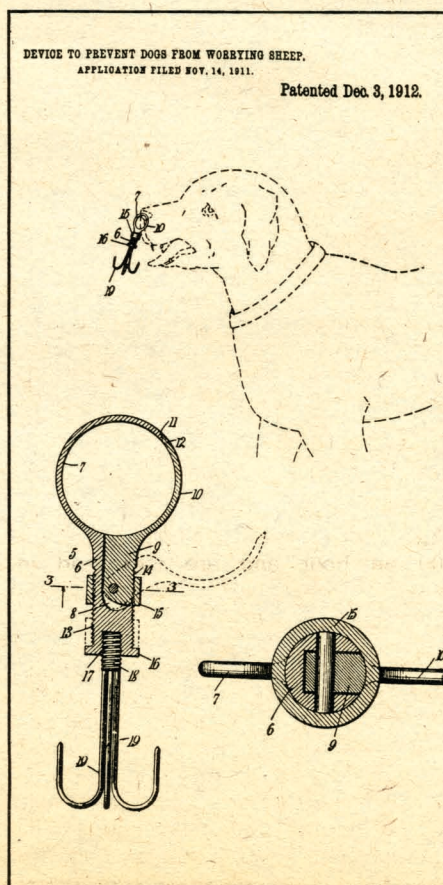
Minimal but accurate typing required. Good sense of urgency. Mature person.

Interested candidates are invited to submit applications in writing, or by contacting the Personnel Officers as indicated below.

Nelson T. Gibeau
879-4521

Susan Silverman
879-8116

Considered
home delivery of
Issues & Events?
Don't!



FREEBIES OF THE WEEK: Collected literary legend Anais Nin and cheeky young upstarts La Troupe Grotesque. From soup to nuts at the university that made variety famous while keeping a sober option on togetherness.



SGWU THIS WEEK

Photos and notices of coming events should be in by Wednesday noon for Thursday publication (basement, 2145 Mackay) or call Maryse Perraud, 879-2823.

thursday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Mère Jeanne des Anges" (Jerzy Kawalerowicz, 1961) (French subt.) with Lucyna Winnicka at 7 p.m.; "La Dolce Vita" (Fellini, 1961) with Marcello Mastroianni, Alain Cuny, Walter Santesso, Anouk Aimée and Anita Ekberg at 9 p.m. in H-110; students 50¢, non-students 75¢.

SOCIAL ASPECTS OF ENGINEERING COMMITTEE: Lecture by Clive Simmonds from Planning Analysis Group, NRC on "Looking at the Future: Assessment of Technology with Respect to Humanness of Living" at 1:05 p.m. in H-635.

KARMA COFFEE HOUSE: Beverly Glenn-Copeland at 9 p.m., 1476 Crescent; \$1.

PHILOSOPHY DEPARTMENT: Dr. D. Laskey on "Transcendental Arguments" at 4 p.m. in H-1015.

WEISSMAN GALLERY: Patrick Landsley's paintings, until March 13.

GALLERY I: Bertram Brooker's paintings, until March 13.

ALUMNI GALLERY: Malcolm Stone's photo exhibit, until March 14, 1476 Crescent St.

DAY STUDENTS ASSOCIATION: Final DSA concert with La Troupe Grotesque and the Downchild Blues Band at 2 p.m. in H-110; free with ID.

FRENCH DEPARTMENT: "Le Roman français de 1945 à nos jours" exhibit, in collaboration with French Consulate General, on mezzanine until tomorrow.

friday 2

KARMA COFFEE HOUSE: See THURSDAY.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Virgin Spring" (Bergman, 1960) (Engl. subt.) with Max von Sydow, Brigitta Valberg and Gunnel Lindblom at 7 p.m.; "Nazarin" (Bunuel, 1959) (French subt.) with Francisco Rabal, Rita Macedo and Marga Lopez at 9 p.m. in H-110; students 50¢, non-students 75¢.

UNIVERSITY COUNCIL: Meeting at 2 p.m. in H-769.

INDIAN STUDENTS SOCIETY: Meeting at 2 p.m. in H-413.

GEORGIAN SKYDIVERS: Course on sport parachuting at 7 p.m. in Birks Hall (Norris Bldg).

saturday 3

KARMA COFFEE HOUSE: See Thursday.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Black Orpheus" (Marcel Camus, 1959) (Engl. subt.) with Breno Mello, Marpessa Dawn, Lourdes de Oliveira and Adhemar da Silva at 7 p.m.; "Les 400 Coups" (Truffaut, 1959) (Engl. subt.) with Jean-Pierre Léaud, Patrick Auffay, Claire Maurier and Albert Remy at 9 p.m. in H-110; students 50¢, non-students 75¢.

sunday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Cranes are Flying" (Mikhail Kalatozov, 1958) (Engl. subt.) with Tatyana Samoilova and Alexei Batalov at 5 p.m.; "Brink of Life" (Bergman, 1958) (Engl. subt.) with Bibi Anderson, Eva Dahlbeck, Ingrid Thulin and Max von Sydow at 7 p.m.; "Aparajito" (Satyajit Ray, 1956) (Engl. subt.) at 9 p.m. in H-110; students 50¢, non-students 75¢.

monday 5

NEW MONTREAL POETRY: Christopher James at 8 p.m., Karma Coffee House, 1476 Crescent; 25¢.

SGWU LIBERAL ASSOCIATION: Guest speaker William Tetley, Quebec Minister of Financial Institutions at 2 p.m. in H-420.

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 5 p.m. in H-769.

HILLEL: "The Passenger" at 8:30 p.m. in H-110; free.

tuesday 6

GEORGIAN CHRISTIAN FELLOWSHIP: Bible study at 4 p.m. in room 303, 2050 Mackay.

DAY STUDENTS ASSOCIATION: "Pub on the Mezzanine" 1 - 5 p.m.; 3 beers for \$1.

PUBLIC LECTURE: Anais Nin in H-110 at 6 p.m., free (also tomorrow at McGill).

wednesday 7

BLOOD DONOR CLINIC: 9:30 a.m. - 9:30 p.m. on the mezzanine.

SCIENCE STUDENTS ASSOCIATION: "From Russia with Love" with Sean Connery at 4 and 6 p.m. in H-110; 99¢.

GEORGIAN CHRISTIAN FELLOWSHIP: Speaker Frank Humphrey at 3:30 p.m., 2050 Mackay.

KARMA COFFEE HOUSE: Jazz with the Billy Robinson Trio, 7:30 p.m., 1476 Crescent; free.

PUBLIC LECTURE: Anais Nin in room 132 of McGill's Leacock Bldg. at 8 p.m. free.

McGILL DRAMA: Bertolt Brecht's "St. Joan of the Stockyards", presented free by McGill's English department through March 10; Moyse Hall at 8 p.m.

thursday 8

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Monsieur Ripois" (René Clément, 1954) with Gérard Philippe at 7 p.m.;

"Marty" (Delbert Mann, 1955) with Ernest Borgnine and Betsy Blair at 9 p.m. in H-110; students 50¢, non-students 75¢.

KARMA COFFEE HOUSE: Kavin Head at 9 p.m., 1476 Crescent; \$1.

DAY STUDENTS ASSOCIATION: Poet Lawrence Ferlinghetti at 12 noon in H-110.

friday 9

KARMA COFFEE HOUSE: See Thursday.

FRENCH DEPARTMENT: Prof. P. D'Hollander on "La Révolution française de 1789 à 1793" at 5 p.m. in H-762-2.

ARTS FACULTY COUNCIL: Meeting at 2 p.m. in H-769.

INDIAN STUDENTS ASSOCIATION: Meeting at 2 p.m. in H-413.

SCIENCE & HUMAN AFFAIRS (née Humanities of Science): Conference on Canadian research policy with Science Council of Canada's Patrick McTaggart-Cowan and panelists Virginia Douglas, McGill psychologist; Jane Stewart, SGWU psychology chairman; Gilles Cloutier, Hydro-Québec's director of research; and Henri Favre, U of M's dean of grad studies; 2 p.m. in H-110.

saturday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Monde sans Soleil" (J.Y. Cousteau, 1964) at 5 p.m.; "Bienvenudo, Mister Marshall" (Luis G. Berlanga, 1953) (French subt.) at 7 p.m.; "Le Salaire de la Peur" (Georges Clouzot, 1953) with Yves Montand, Charles Vanel, Peter van Eyck, Folco Lulli and Vera Clouzot at 9 p.m. in H-110; students 50¢, non-students 75¢.

KARMA COFFEE HOUSE: See Thursday.

APARTMENT: (minimum 4½ rooms) or flat in lower Westmount wanted for May 1; phone Maggie Gunston at 879-7214.

SGWU COLLEGIAL II STUDENTS should send applications for undergraduate studies to the Admission Office by March 1.

ISSUES & EVENTS

Published Thursdays by the Information Office of Sir George Williams University, Montreal 107. The office is located in the basement, 2145 Mackay Street (879-4136). Litho by Journal Offset, Ville St. Laurent. Submissions are welcome.

Joel McCormick, editor, Ginny Jones, Maryse Perraud, Michael Sheldon, Malcolm Stone, Don Worrall.